

ENTRY FORM & GUIDELINES FOR THE 2014 **BLOOM** CHAPBOOK CONTEST

FICTION JUDGE: **Lucy Jane Bledsoe**

CREATIVE NONFICTION JUDGE: **Thomas Glave**

POETRY JUDGE: **Gabrielle Calvocoressi**

Name

Address

City

State

Zip

E-mail Address

YES, PLEASE SIGN ME UP FOR RANDOM UPDATES FROM BLOOM.

TITLE OF MANUSCRIPT

GENRE (CIRCLE ONE)

POETRY

FICTION

CREATIVE NONFICTION

GUIDELINES

Please read the following guidelines carefully before sending any questions to queerarts@gmail.com.

- 1) Contest is open to any author who identifies as Lesbian, Gay, Bisexual or Transgender.
- 2) Any entry by an author who is not LGBT will be disqualified upon BLOOM's confirmation of author's identity. Any entry fee will not be refunded.
- 3) **DEADLINE:** Submission must be postmarked or submitted electronically by November 1, 2014.
- 4) Previous publication in BLOOM does not privilege or diminish an author's eligibility.
- 5) For Fiction, material must be original and unpublished, either in print or online. An excerpt from a larger work is eligible, but should **not** be identified as such. The excerpt will be judged as a stand-alone piece of work.
- 6) For Poetry, material must be original and at least 50% unpublished. If poems have been published in literary journals, either in print or online, please list the acknowledgments on the Submission Form and **not** anywhere in the Manuscript. Poems already published in books, including anthologies and e-books, are not eligible.

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7) For Nonfiction, material must be original and unpublished, either in print or online. An excerpt from a larger work is eligible, but should **not** be identified as such. The excerpt will be judged as a stand-alone piece of work. Memoir, Biography, Essay, Travelogue and other forms of short creative nonfiction are eligible.

8) No joint authors. An author may enter both contests, but each entry requires a Submission Form, a Manuscript, and an Entry Fee.

9) Manuscripts will be judged anonymously. The author's name should appear only on the Submission Form that accompanies the manuscript and nowhere else, including Headers and Footers.

10) No translations; manuscripts must be in English.

11) **Manuscript Preparation:**

Poetry – Every manuscript must have a Title Page, with the title of the manuscript and a table of the contents (i.e. a list of the poems included), and any acknowledgments of previously published work. Pages should be numbered in upper right corner, with the Title of the manuscript in the heading. No more than one poem per page; no more than 20-25 pages (does not include Title Page). A paper clip is preferred.

Fiction and Nonfiction – Every manuscript must have a Title Page, with only title of the manuscript (no personal information, no word counts, nada). Pages should be numbered in upper right corner, with the Title of the manuscript in the heading. Please double-space the text; use standard margins; no more than 25-30 pages (does not include Title Page). A paper clip is preferred.

12) **ENTRY FEE:** \$15 by check (payable to BLOOM Magazine) or paid online with electronic submission of manuscript. Each fee entitles author to one issue of BLOOM.

13) **ELECTRONIC SUBMISSION (PREFERRED):** Submit manuscript at <https://bloom.submittable.com/submit>.

14) **REGULAR SUBMISSION:** Send Submission Form, Manuscript, and Entry Fee to BLOOM Chapbook Contest, 5482 Wilshire Blvd, #1616, Los Angeles, CA 90036. If you want to be notified of receipt, please include a self-addressed, stamped postcard or envelope.

15) **ANNOUNCEMENT:** The winner will be announced (approximately) in January 2015.

16) Each winner receives \$100 and 25 copies of chapbook.

17) Additional guidelines may emerge if we forgot something, but we tried to cover everything.